

Our Saviour's Atonement Lutheran Church

Seeking to Express God's Love in Our Lives and in Our Community



Dates to Remember

September

- 11 Equinox Liturgy:
7:30 pm
- 21 Equinox Liturgy
encore during
11am service
- 28 Sunday School
Begins! (children)
10:15 am

(New) Sister Susannah...



...and brother Garrett

September Sermon Theme:
**Passionate Spirituality—
not as weird as it sounds**
Sunday Services: 7, 14 & 28.

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A Word From Pastor Barrie Lawless

One normally thinks of July and August being quieter months in the church year. In some ways, they were; in others...anything but! How delightful to have two baptisms in the same month; we welcomed Aaron Gabriel Beck at the beginning of August and Sophia Rebecca Wong at the end! We also had an unusual (maybe unique) celebration of a civil marriage that had taken place in the city hall 35 years ago; Greg and Luann introduced their friends and added a spiritual blessing to the legal side of their marriage from 1973 - a very meaningful event for all those present.

Comings and goings have been numerous. We have

said goodbye to the Hakvaag family who have relocated to Pennsylvania. Nancy Lustenring resigned her position at OSA after 7 very devoted and effective years of service. Following a break in Ireland, she and Cordelia have relocated to Mattituck, NY, on Long Island. With great appreciation for all she did, we wish them both well in their new location.

Also, our Latino ministry's leader, Mr. Santiago Feliz, felt obliged to resign and return to the Dominican Republic where he is working in the family business following the death of his brother. For now, the Latino services are suspended as we search for Santiago's

successor. This is a shame but we trust that all will work out. As the national church feel that this is such an important endeavor, it has awarded us almost \$70,000 over the next three years to finance this Latino ministry.

Our own "Anglo" ministry continues to have a unique flavor. Recently a visitor described Sunday morning as "bright and high energy."

Lois Ann, recently returned from Atlanta, joins me is wishing us all a splendid autumn in church, work, school and community.

Every good wish,
Pastor Barrie



Bells Are Ringing!

article by Dr. Paul F. Mueller, Music Director

will not feel the pressure of a weekly commitment.

The Choir sings about twice a month, with rehearsals on alternating Thursdays. For the experienced singer, rehearsals on Sunday morning at 10:15 a.m. are usually sufficient, but everyone is encouraged to attend on Thursday evenings when possible.

The Choir's first Sunday back in the Sanctuary will be Sunday, September 28, with our first rehearsal

scheduled for Thursday, September 25. Our complete schedule is available on the OSA website: www.osa-nyc.org.

By the way, the title of this brief article...**Bells Are Ringing**...has a hidden meaning. During the 2008-2009 year we hope to start a hand-bell choir at OSA. This promises to be an exciting addition to Music at OSA and a vehicle for growth, outreach and interaction. Look for more details in the future!

Lucky Number 7: MOSA resumes October 6

article by James Noyces, Artistic Director, MOSA

Welcome to our new season – lucky number 7! But of course, as the old saying goes: good things in life do not really “happen,” they are acknowledged. So, rather than feeling lucky, we here at MOSA feel thankful for such a wonderful opportunity to serve our community with musical outreach intended to entertain and to inspire. Once again, we offer neighborhood talent that is truly world-class, and to ensure these concerts remain within reach, we have slashed ticket prices to our lowest ever – as little as \$5 when you purchase a \$40 subscription. At these prices, MOSA is a sure bet!

Oct 5:

Music by Emmy Award-winning composer Michael Patterson featur-

ing jazz greats Gene Bertoncini and Marc Copland

Nov 9:

Prize-winning pianist Joan Rowland joins flutist Judith Mendenhall and clarinetist Amy Zoloto for an intimate afternoon of French chamber music

Dec 7:

Free concert by the Grammy nominated Contrast Quartet, playing Messian's monumental "Quartet for the End of Time" and "Meditation" by Pulitzer Prize winner (and Northern Manhattan resident) Aaron Jay Kernis.

Feb 8:

The innovative LINK Ensemble plays an ear opening program of music by John Cage, Morton Feldman, Peter Maxwell Davies and Andrew Waggoner connected by the themes

MOSA
CONCERT
SERIES

of time and numbers

Mar 8: (pending)

Annette A. Aguilar & Stringbeans, twice selected as Jazz Ambassadors by the Kennedy Center, brings their unique Latin Brazilian Jazz Ensemble to MOSA in anticipation of a return to D.C. in May.

June 7:

Carnegie Hall presents Ensemble ACJW, a program of Carnegie Hall, The Juilliard School and The Weill Institute of Music, in a free concert featuring the talented members of the Academy.

The Reformation Brass: Carrying on the tradition that started with Bach

article by Peter Holsberg

The Lutheran Church has had a long history of beautiful music. With early hymns written by Martin Luther and J. S. Bach, the church started out from its origins with music of the highest quality. OSA is pleased to have its own group seeking to extend that formidable legacy, the Reformation Brass. The Reformation Brass was started last Fall by Jim Miller, Greg Evans, Tony Alms and Peter Holsberg. Veterans of the New York City music scene, this group brought together a wealth of experience from Broadway shows to the Metropolitan Opera, and everything in between. As a group, the four musicians hold a combined 10 music degrees! Comprised entirely of members of the OSA congregation, the Reformation Brass functions not only as a musical organi-

zation, but as pastor would put it, a "holistic small group."

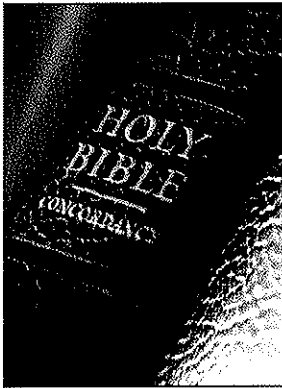
Their first public performance came



last year at the MOSA OSA All Stars concert, where they collaborated with music director Paul Mueller. Soon after that concert, Jim's wife Holly decided she wanted to play with the

group. An accomplished musician (adding two more music degrees to the total) on the flute and many early music instruments, Holly purchased a tuba on eBAY and started practicing. Picking up the basics remarkably fast, Holly joined the group, making it a quintet. Soon after she joined the group, Holly performed at the annual Domingo Gordo celebration and gave a subsequent solo appearance at church. The quintet made its debut performing at a community concert in the Ann Loftus playground to an appreciative audience.

This year, the quintet hopes to work on some of the classics of the brass quintet repertoire. In the fall, look for them to perform at the Oktoberfest and Christmas Fair.



OSA on Thursday Nights

article by Leonard Cicio

As I enter the library on the 2nd floor of our church, I notice a display of cheeses, fruits and cold drinks. On

the table there are numerous books and papers spread out and a man who has all his focus and intent on a bunch of grapes and is thoroughly immersed in enjoying every second of his bounty. He looks up at me with the glasses slightly drooping and it is none other

than Pastor Barrie Lawless, who is very content with his notes and fruits surrounding him but also very pleased as I enter the door. It's Thursday night 7:30 and another bible study and discussion time. We are going through 1 Thessalonians and reading about a man who has more passion and excitement for people and scriptures than all of us combined in the room together. It's the apostle Paul we are reading about and his joy in how people are taking the message of the gospel not just as some man's philosophy or opinion but as the Word of God that can work effectually in all of us that believe. We are studying how his emo-

tions and desires are not just his but the Lord Jesus Christ who is motivating him and taking such an interest in these people's lives. We are also studying about a man who had such a hard time in people accepting him with the credentials and background that would not exactly find him a position in most churches today—most of us don't have pastors who have been responsible for murdering a large number of the congregations in their area! It's very inspiring for us to

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History of OSA

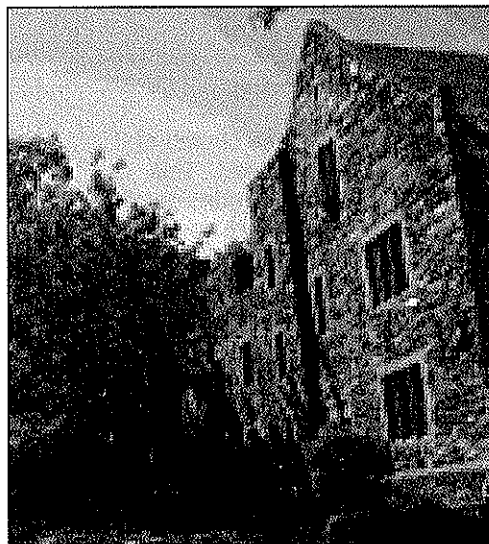
article by Mark Hill

In the next several newsletters, the history of our church beginning with the separate founding of the Church of Our Saviour's Lutheran and Atonement Lutheran Church will be told. We often talk about the transient nature of our congregation, and it is interesting to learn that the church itself has had a similar background of movement and change. Both congregations began with great hopes; both found the neighborhood change in what seemed an astonishingly short period of time, and both made the decision to move, not once but several times. In the '70's and '80's, the neighborhood changed here again, but the result was different.

Atonement Church

Having graduated from the Lutheran Seminary at Gettysburg, and resolved by God's guidance to establish a new congregation in his own native New York, the Rev. Frederick H. Knubel investigated a number of fields in the great Metropolis. It was Ernest Frederick Eilert, destined to become an outstanding civic leader in New York and an outstanding layman in the Lutheran Church throughout America, who suggested to Dr. Knubel the field in Harlem that was

selected. Mr. Eilert and Dr. Knubel had been closely associated as members of St. John's Lutheran Church in on Christopher Street-Greenwich Village. The consent of St. John's Church was obtained for the canvass of members of that parish who had moved into the terri-



tory of the proposed new church. The ready response of members of St. John's and of others who resided in the neighborhood resulted in the launching of the project.

On Dec. 6, 1896 services were held in a store at 2603 Eighth Ave. and on January 21, 1897, a permanent organization was effected. There were 81 charter members, the majority of whom had previously been affiliated with old St. John's. On May 10, 1897, the property on the corner of Edgecombe Ave. and west 140th St. was purchased. Oct. 31, 1897, the cornerstone of the new Church was laid. April 3rd, 1898, services were first held in the basement of the new structure. Nov. 5th, 1899, the Church of the Atonement relieved the Mission Board of the financial responsibility and became wholly self-sustaining. April 22, 1903, Sister Jennie, now Mrs. Knubel, entered into the service of the Church. From April 1 to April 10, 1904 services were held to mark the dedication of the now completed Church of the Atonement.

When the pastor, Dr. F. H. Knubel, was elected President of the United Lutheran Church, the Rev. Chalmers E. Frontz was called to the pastorate. Pastor Frontz was succeeded by the Rev. Theodore H. Hartwig,

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Sooner Than You Think: Christmas Fair

Article by Mark Hill (pictures from December 8, 2007 Christmas Fair)



Mark's been talking to the tree guy. Karin has put in a big order with *A Greater Gift*. Jim has turned the chairs to face front again. These portents and signs can mean only one thing; the annual Christmas Fair is coming up, and as usual, it will be on us faster than you know. Set aside Saturday December 13 for feasting, singing, talking, and hopefully lots of shopping. (I'll wait while you go set it aside.) Last year, Birgit Schwartz-Hickey spent the summer in Germany, and came back with armloads of genuine hand-carved German Christmas ornaments. As

usual, we're on the lookout for new and interesting vendors, so if you see someone at a fair somewhere with some really cool stuff, get their contact info, or give them our office number, 212-923-5757. Remember, we're mostly looking for crafted goods; but if you really like it, we'll give it a look.

Birgit and Mildred Brignoni took the lead in planning and arranging the Fair



last year, and Mark Hill did the decorating and trees. Greg Evans did his usual gastronomic feast, and Karin



Reynolds led the *A Greater Gift/SERRV* sales. Madeline Hill ran Martin's Cafe and sold cases of Fair Trade products, and Ranko Okuzono baked up a storm. Beyond those folks, there were any, many, many who put up, set up, cut wood, cooked, helped, took down, and cleaned up. St. Matthew is there with a table full of delicious baked goods. If there's a more delicious and fun thing we as a church do during the year, I don't know what it is. Saturday, December 13: be there!

Building Updates

article by David Zimmerman

The Building Committee has been busy since the last report in the OSA Newsletter. Here's an update on a few of those projects:



- The dormer and roofing project has just been completed. All dormers were completely rebuilt, the flat roof on the south tower was replaced and pointing of the area of that tower was also completed. This work, along with the recent substantial work on the subbasement will provide years of contin-

ued life for our building.

- After many years, the church office has been renovated. This includes a complete redesign of the traffic flow and work space as well as new office furniture and a new floor. If you've not seen it, stop by and have a look.

Future Projects will include:

- Purchase and installation of a new amplifier for the church's sound reinforcement system and relocating all of this equipment in a renovated cabinet at the front of the church. This will result in a much neater area around the organ.
- Purchase of new cabinets to store vestments to be located in the Adult Education office. This cabinetry will provide a safe, cen-

tral, organized and clean place to store some important elements of our worship.

- Identifying large cost projects in preparation for the congregation's possible upcoming Capital Campaign.
- Committee members have also participated in a recent work day to complete the cleaning of the renovated office and getting it back in working shape. The committee plans on continuing these opportunities of service, so watch for future dates to spend a Saturday morning with your friends as we have some fun and fellowship while we work on making our worship space more beautiful!

OSA Choir Fall 2008 Schedule *(Subject to change)*

Start Time	Day/Date	Who Will Perform
10:15 am	Sunday, Sept. 7	<i>Special Music</i>
10:15 am	Sunday, Sept. 14	<i>Special Music</i>
10:15 am	Sunday, Sept. 21	<i>(Equinox Liturgy)</i>
7:30 pm	Thursday, Sept. 25	First Rehearsal
10:15 am	Sunday, Sept. 28	Rehearse at 10:15 Sing at 11:00 Service
7:30 pm	Thursday, Oct. 2	Rehearsal
10:15 am	Sunday, Oct. 5	Rehearse at 10:15 Sing at 11:00 Service
10:15 am	Sunday, Oct. 12	<i>Special Music</i>
7:30 pm	Thursday, Oct. 16	Rehearsal
10:15 am	Sunday, Oct. 19	Rehearse at 10:15 Sing at 11:00 Service
10:15 am	Sunday, Oct. 26	<i>Special Music</i>
7:30 pm	Thursday, Oct. 30	Rehearsal
10:15 am	Sunday, Nov. 2: All Saint's	Rehearse at 10:15 Sing at 11:00 Service
10:15 am	Sunday, Nov. 9	<i>Special Music</i>
7:30 pm	Thursday, Nov. 13	Rehearsal
10:15 am	Sunday, Nov. 16	Rehearse at 10:15 Sing at 11:00 Service
7:30 pm	Thursday, Nov. 20	Rehearsal
10:15 am	Sunday, Nov. 23	Rehearse at 10:15 <i>Special Music</i>
10:15 am	Sunday, Nov. 30: Advent I	Rehearse at 10:15 Sing at 11:00 Service
7:45 pm	Thursday, Dec. 4: Advent	Rehearsal
10:15 am	Sunday, Dec. 7: Advent II	Rehearse at 10:15 <i>Special Music</i>
7:45 pm	Thursday, Dec. 11	Rehearsal
3:00 pm	Saturday, Dec. 13	Rehearsal for Festival
10:15 am	Sunday, Dec. 14: Advent III	Rehearse at 10:15 Sing at 11:00 Service
7:00 pm	Thursday, Dec. 18: Christmas Festival	Vivaldi: Magnificat with Carols and Anthems
10:15 am	Sunday, Dec. 21: Kid's Christmas; Advent IV	
6:00 & 8:00 pm	Wednesday, Dec. 24: Christmas Eve	TBD
9:00 am	Thursday, Dec. 25: Christmas Day	TBD

- On the Sundays indicating *Special Music*, vocal or instrumental soloists are encouraged to volunteer their services!

- The choir will rehearse at 10:15 am on Nov. 23 and Dec. 7, but is not scheduled to sing as part of the service. This is additional rehearsal time for the Christmas Festival on December 18.

Kitchen Korner

article by Joanna Caldas

My neighbor just gifted me with some really great tomatoes, picked from a farm out in Long Island and I knew exactly what I wanted to do with them. This recipe is about the tastes of the very best of summers' tomatoes and tastes even better when heated up over again! I hate making pie crusts but this recipe has to be one of the very easiest to make. You may want to save time and buy ready made crust = Just do it then! But do try this pie. It is delicious. The late Laurie Colwin published this recipe in Gourmet back in 1993 and this is yet another adaption, and it is wonderful. You can use any large tomatoes you have on hand, but you may want to lay the slices out on a paper towel for at least 1/2 hour to drain excess water from them first. Don't shy away from the mayonnaise either, it simply makes a great sauce melting into the cheese and is wonderful. Chopped scallions and/or chives also make a great addition to the basil.

Fresh Tomato Pie

- 2 cups all-purpose flour
- 2 teaspoons black peppercorns, crushed fine

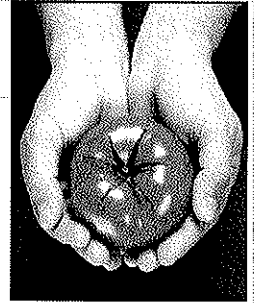
- kosher salt
- 1 tablespoon baking powder
- 1 stick (1/4 pound) butter, chilled and cut into one-quarter inch cubes
- 2/3 cup whole milk
- 2 1/2—3 pounds medium-sized ripe slicing tomatoes, peeled, seeded, and thickly sliced
- 1 large bunch of fresh basil
- 4 ounces (2 cups) grated medium-sharp or sharp cheddar cheese
- 2/3 cup homemade or best-quality mayonnaise
- 1/2 lemon
- 2—3 tablespoons heavy cream

Sift or mix together the flour, pepper, 1 teaspoon kosher salt, and the baking powder. Either by hand using a pastry blender or in a food processor, quickly work the butter into the flour mixture so that it has the consistency of coarse-grain sand. If using a food processor, add the milk, pulse quickly two or three times—until the dough just barely comes together—and then turn out onto a floured surface. If working by hand, make a small well in the center of the flour, pour the milk in, and then mix quickly with a fork until the dough comes together but is still soft and

sticky. Turn onto a floured surface.

Knead the dough for about thirty seconds and then let it rest for 10 minutes. Cut the dough in half, roll out one half to fit a 10 inch pie pan, and line the pan with it. Cover the surface of the pie with a layer of tomatoes, sprinkle with a little salt, and add a sparse layer of fresh basil leaves; repeat for a second, third, and fourth layer. Top with the grated cheese.

Thin the mayonnaise with the juice of 1/2 lemon and spread it over the surface. Quickly roll out the reserved dough, fit it over the pie, and seal the edges by pinching them together. Cut several slits in the dough to allow steam to escape and brush the surface with the heavy cream. Bake in a 350 degree oven until the pie is hot all the way through and the crust is golden, about 25—30 minutes. Let rest for 15 minutes before serving. Cut in wedges and garnish each slice with a sprig of fresh basil.



Quick Takes

Upcoming Programs and Events @ OSA

OSA Sunday School

Article by Tony Alms

Sunday school will start up again on September 28. We extend a warm welcome to all children, returning and new, and to all of our dedicated teachers. As in previous years, there will be classes for three age groups: 3 to 5 years old, 6 to 8, and 9 and older. We will be holding a planning meeting after church on September 7 to discuss curriculum, scheduling, and special events. Parents and other interested parties are urged to attend.



Willkommen Oktoberfest!

Article by Peter Holsberg

In what has rapidly become one of the fall favorites of the OSA membership, the annual Oktoberfest Celebration will be held on October 19th from 3:30 pm to 7 pm. Come and join us for food, music, fun and beer (of course!). For perhaps the last time this year, we will fire up the barbeque for bratwursts and other fine fare. All are welcome. The Reformation Brass with special guests will be warming up their finest oom-pah polka music for the revelry. Don't miss out on one of the best social events of the year!

OSA on Thursday Nights

article by Leonard Cicio (continued from Page 3)

learn about the changes that God can take us through, and as we are reading this epistle the times and people come very much to life for all of us in our discussions. Think about it. I can have the desires and emotions of Jesus Christ to motivate me to do good

works, not only for myself but other people. What a concept!! We all leave with a greater understanding of how precious life is and perhaps how God's greatest gift besides his Son that we have is each other. As Paul said it so aptly in 1Thess. 2:10 "For what is our

hope, or joy, or crown of rejoicing? Are not even ye in the presence of our Lord Jesus Christ at His coming? For ye are our glory and joy." Check it out on Thursday night at 7:30. All are welcome!

OSA Directory: Smile for the Birdie (and update your listing)!

article by Jenny Crossman

Another signal that Fall has arrived is the annual update to the OSA Directory. At OSA, we as both members and friends, like to be able to reach each other. So, we all need to assure that our Directory information is "hot off the presses", i.e., currently correct.



Contact Info

"Oldies" (have entry in 2007 Directory)



We New Yorkers tend to change addresses, e-mail, and such on a regular basis. The information you had listed in the 2007 directory may be incorrect. Please take a minute to look at the Master Directory, located in the back of the Sanctuary, to look at your entry.

- If all is still the same, super! Put a check (✓) on your name.
- If you have a change, please put an X on your name, and write your updated info.

"Newbies" (do not have an entry in 2007 Directory)

Whether you are a new or old OSA member or friend, we would love to have your information in the 2008 directory. Please take a minute to write in your contact information in the Master Directory, located in the back of the Sanctuary.



Photos

Has it ever happened to you that you know a familiar face at OSA, but for the life of you, the name is just beyond your grasp? That happens to all of us. That is why we have photographs of OSA members

and friends in the OSA Directory.

Once again, Anna Campbell and Henry Lopez (both professional photographers) have graciously volunteered to take photographs for new OSA members and friends who wish to have their photo in the directory. The first photo shoot was on Sunday, September 7th after the 11 am service. Do not fear! There is another date if you missed that opportunity Sunday, September 13th.



The photographs you see listed in this article are only a few of those taken by Anna and Henry that were included in the 2007 Directory. Wouldn't you like to see **your** photo included in the Directory this year?



History of OSA

article by Mark Hill (continued from Page 3)

who served until the Church of the Atonement merged with the Church of Our Saviour. The Rev. Fred V. Christ was Associate Pastor of the Congregation for a period of years, having labored in the field during the ministry of Dr. Knubel.

This brings Atonement, the older of the two congregations, up to near the point of the merger.

Next issue, we'll get a glimpse of the early years for the Church of Our Saviour, Lutheran, which be-

gan in 1898, and also was a mission church of St. John's in Greenwich Village.

**SEEKING TO EXPRESS GOD'S LOVE IN OUR
LIVES AND IN OUR COMMUNITY**

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Lutheran Church
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Phone: 212-923-5757
E-mail: osanyc@verizon.net
<http://osa-nyc.org>



osanyc@verizon.net

2008 OSA Directory Will Be Available in October

— See article on page 7 for details —